



# LOVE'S GOLDEN DAYS

## Quartette

For  
MIXED VOICES

Words by

### ARTHUR W. FRENCH.

Music by

### CHAS. D. BLAKE.

76

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# LOVE'S GOLDEN DAYS.

## QUARTETTE.

Words by ARTHUR W. FRENCH.

Music by CHAS. D. BLAKE.

*Allegro.*

*Soprano & Alto.*

*Tenor & Bass.*

*PIANO.*

Love's gold-endays, with ro-sy haze, Reign ev-rywhere so-preme; They

make the world with bliss impearl'd Seem like an endless dream. For what is care, or

dark despair, To those that feel the spell Of love's sweet pow'r, from hour to hour, And

And

*cres.*

in its presence dwell. Oh! we will sing thy praise..... Yes,

We will sing thy praise,

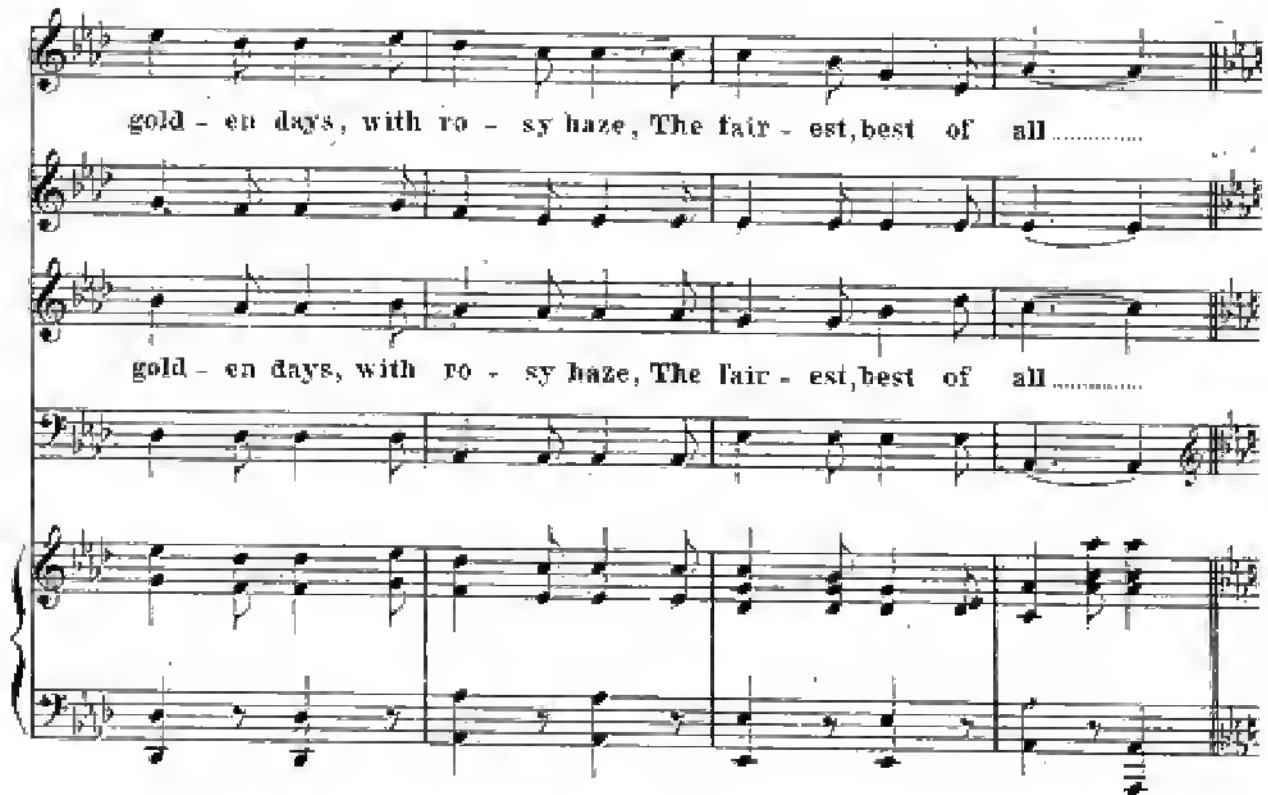
in its presence dwell. We will sing thy praise, Yes,

sing thy praise in joy - ful lays, And from the past re - call.....  
 sing thy praise in joy - ful lays, And from the past re - call..... Our

The first system of the musical score consists of four staves. The top two staves are vocal parts in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Own love's gold - en days..... The  
 own love's gold - en days..... The  
 Own love's gold - en days.....

The second system continues the musical score with four staves. It includes a vocal melody with a crescendo marking (*cres.*) and piano accompaniment. The piano part continues with a consistent eighth-note bass line and harmonic support in the right hand.



gold - en days, with ro - sy haze, The fair - est, best of all .....

gold - en days, with ro - sy haze, The fair - est, best of all .....

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "gold - en days, with ro - sy haze, The fair - est, best of all .....".

**Bass Solo.**

Love's hap-py, gold-en days! We sing, we sing thy

The second system of the musical score consists of four staves. The top staff is a bass solo, and the bottom three are piano accompaniment. The key signature has two flats, and the time signature is 2/4. The lyrics are: "Love's hap-py, gold-en days! We sing, we sing thy".



praise. And from the heart re - call ..... Our own love's gold-en days ..... The

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats, and the time signature is 2/4. The lyrics are: "praise. And from the heart re - call ..... Our own love's gold-en days ..... The".



bright-est, best of all..... We sing, we sing thy praise..... And

from the heart re-call..... Love's hap - py, gold - en days.....

*pp*  
Love's happy, gold-en days, We sing, we sing thy praise;  
*Alto Solo Obligato.*  
Love's hap-py, golden days,..... We sing, we sing thy praise;..... And  
Love's happy, golden days, We sing, we sing thy praise;  
*8 pp*

And from the heart re-call Our own love's gold - en days.

from the heart re - call..... Our own love's gold - en days..... The

And from the heart recall Our own love's gold - en days

M.....

The musical score for the first system consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "And from the heart re-call Our own love's gold - en days." followed by "from the heart re - call..... Our own love's gold - en days..... The" and "And from the heart recall Our own love's gold - en days". A dotted line with the letter 'M' is positioned above the piano accompaniment staff.

The fair - est, best of all. We sing, we sing thy praise.

fair - est, best of all..... We sing, we sing thy praise..... And

The fair - est, best of all. We sing, we sing thy praise.

S.....

The musical score for the second system consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "The fair - est, best of all. We sing, we sing thy praise." followed by "fair - est, best of all..... We sing, we sing thy praise..... And" and "The fair - est, best of all. We sing, we sing thy praise.". A dotted line with the letter 'S' is positioned above the piano accompaniment staff.

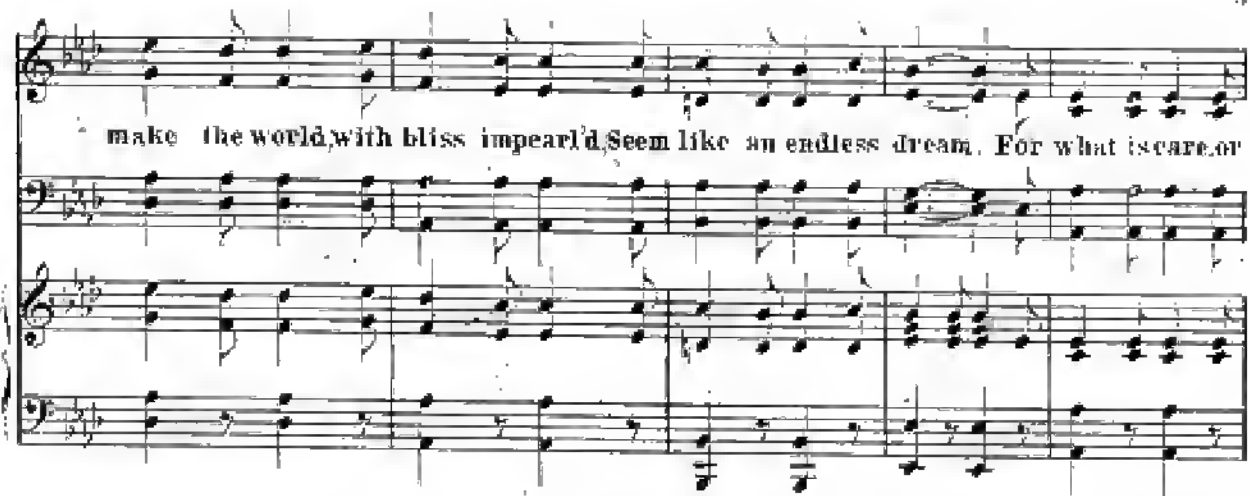
And from the heart recall Love's happy, golden days.

from the heart re-call..... Love's happy, golden days.....

And from the heart recall Love's happy, golden days.

Love's gold - en days, with ro - sy haze, Reign ex - 'ry-where su - preme; They

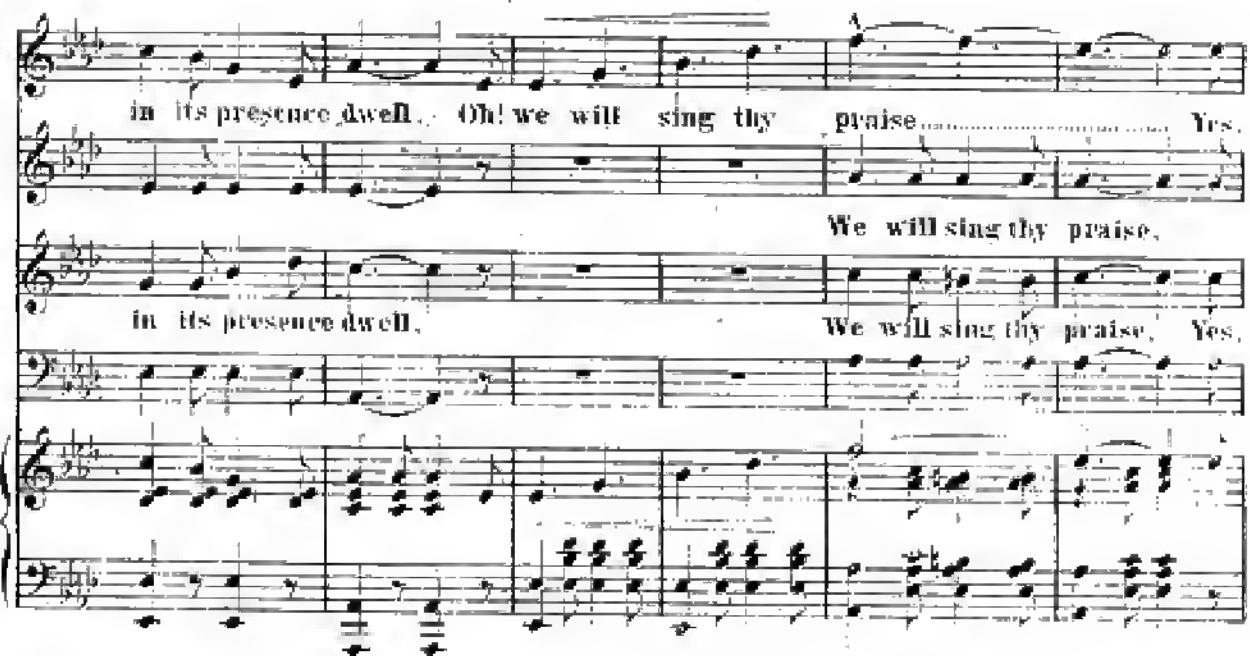




make the world, with bliss impearl'd, Seem like an endless dream. For what is care, or



dark despair. To those that feel the spell Of love's sweet power from hour to hour. And



in its presence dwell. Oh! we will sing thy praise, ..... Yes.  
We will sing thy praise,  
in its presence dwell, We will sing thy praise, Yes.

sing thy praise, in joy - ful lays, and from the past re - call.....  
 sing thy praise, in joy - ful lays, and from the past re - call..... Our

Own love's golden days. The gold-en days with ro - sy haze, The  
 own love's golden days..... The gold-en days with ro - sy haze, The  
 Own love's golden days.

fairest best of all..... Love's golden days, the fairest, best of all.....

fairest best of all..... Love's golden days, the fairest, best of all.....

The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Love's gold-en days, the fair-est, best of all, the fair-est best of all.

Love's gold-en days, the fair-est, best of all, the fair-est best of all.

The second system of the musical score also consists of four staves. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The piano accompaniment includes dynamic markings such as *ff* (fortissimo) in the later measures.